

AGREEMENT
AN ARTICULATION PROGRAM
BETWEEN
BROOME COMMUNITY COLLEGE
and
CAZENOVIA COLLEGE
for
BACHELOR OF FINE ARTS IN INTERIOR DESIGN

Section I: Introduction

Based upon mutual respect for the integrity of parallel programs and in an effort to better serve students intending to pursue a profession in Interior Design, Broome Community College and Cazenovia College hereby enter into agreement of an articulation program. This agreement will outline appropriate course work to be completed at Broome Community College for a student intending to matriculate at Cazenovia College.

Objectives of the Agreement:

1. To attract qualified students to Broome Community College and to Cazenovia College.
2. To facilitate an efficient transition of qualified students from Broome Community College.
3. To provide specific advisement for students who intend to undertake their studies at Cazenovia College from both Broome Community College faculty and staff and from faculty and staff at Cazenovia College.
4. To encourage academic coordination and other faculty administration interactions, including curricular reviews.
5. To provide for the exchange of information on the specific successes and failures of this articulation program with the goal of continual improvement.

SECTION II: TRANSFER AGREEMENT

Under the provisions of this program, a student with an A.S. degree in Liberal Arts in Art & Design: Interior Design/Environmental Design from Broome Community College can matriculate in the Bachelor of Fine Arts in Interior Design. A student can complete this degree in with an additional 66 credits as a full time student at Cazenovia College if the required course work is followed and the student maintains passing grades.

To follow Broome Community College Liberal Arts in Art & Design: Interior Design/Environmental Design A.S.Degree:

Cazenovia College

Broome Community College

FIRST Year

Academic Writing I	3	ENG 110 College Writing I	3
Academic Writing II	3	*ENG 111 College Writing II	3
Elective	6	Humanities Elective	6
Elective	3	ANT 111 or 112 or PSY 110	3
Elective	1	Physical Education	1
Drafting	3	*CIV 159 Architectural Drafting I	3
Auto CAD I	3	CIV 105 Intro to AutoCAD	2
Design I	3	ART 105 Two-Dimensional Design	3
Design II (elective)	3	ART 106 Three-Dimensional Design	3
Color Theory (Elective)	3	ART 107 Color Theory	2
Hist Archit/Interiors I	3	*ART 111 History Decorative Arts	3
Rendering	3	ART 150 Perspective Drawing	3
Materials & Finishes I	3	INT 120 Surface Materials Inter	3

Second Year

Elective	3	ENG 220 Communicating about Ideas	3
Elective	3	HIS 100 Rise of the West	3
Math Elective	3	Mat 124 or 136 or higher	3
SCI/LIT Elective	4	Lab Science	4
Elective	3	Social Science/civic El	3
Elective	3	Art History Elective	3
Models & Drawing	3	Art 213 Model Building	3
Residential Design	3	INT 210 Interior Design I	4
Hist Archit/Interior II	3	ART 109 Hist of Architecture II	3
Drawing I	3	ART 115 Beginning Drawing	3
Elective	3	ANT 110 or 111 or PSY 110	3

* Students that take the BCC electives indicated above will be taking required courses for Cazenovia College.

Bachelor of Fine Art in interior Design

The following courses are required at Cazenovia College to Qualify for graduation:

CM 121 Effective Speaking (SPK 110 at BCC)
CM 301 Communications: Form & Techniques **or** CM 313 Debate
HU 361 Commitment and Choice **or** HU 365 Ethics
ID 232 Universal Design
ID 372 ID Computer Modeling
ID 498 Senior Topics
ID 499 Senior Project Studio
 Arts & Sciences elective 300-400 level
ID 243 Material & Finishes II
ID 250 Construction
ID 318 Furniture Design
ID 320 Professional Practice
ID 322 Contract Furniture Systems
ID 324 Hospitality Design Studio
ID 365 Lighting I
ID 369 Building Codes
ID 371 Auto-CAD II (ARH 272 at OCC)
ID 372 3-D Computer Modeling
ID 381 Internship
ID 425 Retail & Exhibition Design
ID 460 Interior Design Portfolio
ID 465 Lighting II

SECTION III: REVIEW AND REVISION OF THE AGREEMENT

Each institution hereby agrees to notify the other in the event of substantive changes in the courses and programs at its institutions which would have an impact upon this Agreement, including the courses and provisions contained herein.

At the request of either party, a review of the contents and/or implementation of the Agreement will be conducted by the two institutions.

SECTION IV: COURSE EQUIVALENCIES AGREEMENT

The Program Director of BFA in Interior Design at Cazenovia College agrees to notify the Department Chair at Broome Community College at any time syllabi are significantly altered in the specified prerequisite courses. Likewise Broome Community College Department Chair of Liberal Arts in Art & Design: Interior Design/Environmental Design Sequence agrees to notify Cazenovia College if the contents of any prerequisite courses are changed.


SECTION V: TERMINATION AGREEMENT

This Agreement shall remain in force from the date on which it is signed until such time as either institution elects to terminate it. Termination by either institution will be announced with sufficient anticipation to assure any students enrolled in the program the opportunity to be admitted to Cazenovia under its terms.

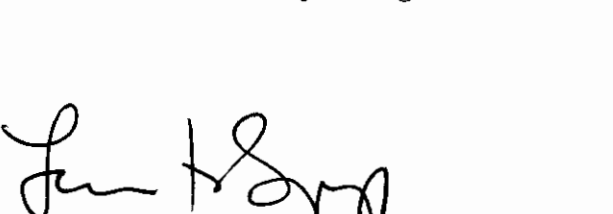
IN WITNESS WHEREOF, the parties have hereunto affixed their signatures.

Cazenovia College

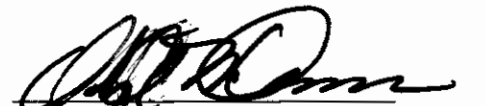
Broome Community College



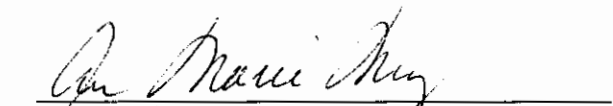
Mark John Tierno, D.A.
President
Date 10/31/2007




Laurence D. Spraggs, Ph.D.
President
Date 11/31/08




Donald A. McCrimmon, Ph.D.
Vice President for Academic Affairs
Date 10.8.07



Ann Marie Murray, Ph.D.
Vice President for Academic Affairs
Date 1/30/08



Josef M. Ritter *MFA, IES*
Director, Interior Design
Date Oct 31, 2007



Patricia Evans
Chair, Fine and Media Arts
Date December 17, 2007