

AGREEMENT
AN ARTICULATION PROGRAM
BETWEEN
BROOME COMMUNITY COLLEGE
and
CAZENOVIA COLLEGE
for
BACHELOR OF FINE ARTS IN VISUAL COMMUNICATIONS

Section I: Introduction

Based upon mutual respect for the integrity of parallel programs and in an effort to better serve students intending to pursue a Bachelor of Fine Arts in Visual Communications, Broome Community College and Cazenovia College hereby enter into agreement of an articulation program. This agreement will outline appropriate course work to be completed at Broome Community College for a student intending to matriculate at Cazenovia College.

Objectives of the Agreement:

1. To attract qualified students to Broome Community College and to Cazenovia College.
2. To facilitate an efficient transition of qualified students from Broome Community College to Cazenovia College.
3. To provide specific advisement for students who intend to undertake their studies at Cazenovia College from both Broome Community College faculty and staff and from faculty and staff at Cazenovia College.
4. To encourage academic coordination and other faculty and administration interactions, including curricular reviews.
5. To provide for the exchange of information on the specific successes and failures of this articulation program with the goal of continual improvement.

SECTION II: TRANSFER AGREEMENT

Under the provisions of this program, a student can matriculate with junior standing in the B.F.A. in Visual Communications if the following prerequisites have been met. A minimum of a 2.0 is required for acceptance at Cazenovia College.

To Follow Broome Community College A.S. in Liberal Arts: Art & Design with a Visual Communication Sequence:

| Cazenovia College course | credit | Broome Community College course | credit |
|-----------------------------|--------|------------------------------------|--------|
| First Year | | | |
| Academic Writing I | 3 | ENG 110 College Writing I | 3 |
| Academic Writing II | 3 | *ENG 111 College Writing II | 3 |
| Elective | 3 | HIS 100 Rise of the West | 3 |
| Elective | 6 | Humanities Elective | 6 |
| Elective | 1 | Physical Education | 1 |
| Design I | 3 | ART 105 Two-Dimensional Design | 3 |
| Design II (elect) | 3 | ART 106 Three-Dimensional Design | 3 |
| Color Theory | 3 | ART 107 Color Theory | 2 |
| Drawing I | 3 | ART 115 Beginning Drawing | 3 |
| Intro to Psychology | 3 | *PSY 110 General Psychology | 3 |
| Computers Designers/Arts | 3 | ART 125 Intro Computer Graphics | 3 |
| Second Year | | | |
| Elective | 3 | ENG 220 Communicating about Ideas | 3 |
| Math Elective | 3 | Mat 124 or 136 or higher | 3 |
| Elective | 4 | Lab Science | 4 |
| Intro Soc (Diversity El) | 3 | *SOC 110 Intro Sociology | 3 |
| Elective | 3 | ART 116 Painting I | 3 |
| Intro Photography | 3 | *ART 112 Beginning Photography | 3 |
| Drawing II | 3 | ART 217 Advanced Drawing | 3 |
| Illustration | 3 | ART 225 Illustration | 3 |
| Visual Comm Elective | 3 | ART 226 Advanced Computer Imagery | 3 |
| Visual Comm Elective | 3 | ART 227 Editorial Design | 3 |
| Art History I | 3 | *ART 102 Art History I | 3 |

*Students that take the courses indicated above will be taking required courses for Cazenovia College.

A portfolio review is highly recommended of all B.F.A. in Visual Communication students.

Bachelor of Fine Arts in Visual Communications

To receive a Bachelor of Fine Arts in Visual Communications from Cazenovia College students must complete the following:

Effective Speaking (SPK 110 at BCC)
Communications: Form & Techniques or Debate
Art History II (ART 103 at BCC)
Commitment and Choice or Ethics
Senior Project
Senior Seminar
Creative Process in Arts
History of Visual Communication
Aesthetics: Comparative Philosophy of Art
Psychology of Advertising
Typography
Digital Design I
Digital Design II
Graphic Design
3D Graphic Design
Advanced Graphic Design
Digital Design III
Visual Communications Internship
Designing for the Web
Professional Workshop/Portfolio Preparation
Senior Project

SECTION III: REVIEW AND REVISION OF THE AGREEMENT

Each institution hereby agrees to notify the other in the event of substantive changes in the courses and programs at its institution which would have an impact upon this Agreement, including the courses and provisions contained herein.

At the request of either party, a review of the contents and/or implementation of the Agreement will be conducted by the two institutions.

SECTION IV: COURSE EQUIVALENCIES AGREEMENT

The Director of the Bachelor of Fine Arts in Visual Communications program at Cazenovia College agrees to notify the Chair of the Art & Design at Broome Community College at any time syllabi are significantly altered in the specified prerequisite courses. Likewise Broome Community College's Chair of Art & Design agrees to notify Cazenovia College if the contents of any prerequisite courses are changed.

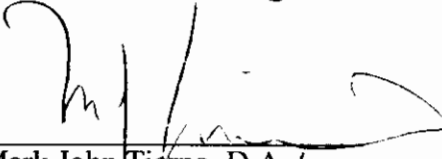
SECTION V: TERMINATION AGREEMENT

This Agreement shall remain in force from the date on which it is signed until such time as either institution elects to terminate it. Termination by either institution will be announced with sufficient anticipation to assure any students enrolled in the program the opportunity to be admitted to Cazenovia under its terms.

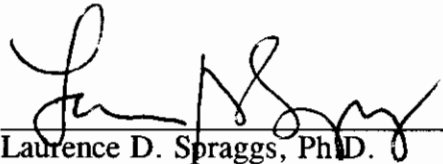
IN WITNESS WHEREOF, the parties have hereunto affixed their signatures.

Cazenovia College


Broome Community College



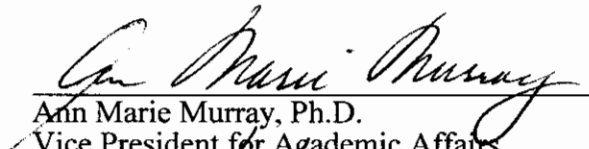
Mark John Tierno, D.A.
President
Date 10/20/07



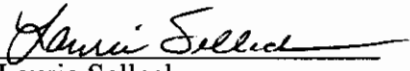
Laurence D. Spraggs, Ph.D.
President
Date 12/3/07




Donald A. McCrimmon, Ph.D.
Vice President for Academic Affairs
Date 10.24.07



Ann Marie Murray, Ph.D.
Vice President for Academic Affairs
Date 11/30/07



Laurie Selleck
Director, Visual Communications
Date 10/20/07



Patricia Evans
Chair, Fine and Media Art
Date 11/6/07