

ENGLISH**ENG 090****Basic Language Skills (0)**

A writing-workshop course designed to prepare inexperienced writers for the critical thinking and academic writing that are the foundations of English 110. Students learn to write essays that are focused, full, and coherent. Students also learn to edit their writing according to the conventions of standard written English.

4 Class Hours - 4 Credit-Equivalents;
Prerequisite: Placement Test.

ENG 110**College Writing I (3)**

Students learn to use writing to develop their thinking and to read texts critically for both form and content. They practice different writing processes and rhetorical strategies in order to write essays that are purposeful, thoughtful, and coherent, and that conform to the conventions of standard written English. They understand writing as a social and collaborative process, both as a mode of individual expression and as a rhetorical act.

3 Class Hours; Prerequisite: Placement Test.

ENG 111**College Writing II (3)**

Students produce sophisticated analyses and evaluations of texts and write essays that expand and refine their thinking about important ideas and issues. They analyze and evaluate ideas and information from a variety of sources, including electronic databases and networks, providing appropriate documentation. Students extend their writing maturity by learning to choose an appropriate rhetorical stance for different ideas, purposes, and audiences, and to assert an original thesis as a product of synthesizing ideas from multiple perspectives.

3 Class Hours; Prerequisite: ENG 110 College Writing I or Placement Test.

ENG 150**Technical Writing (3)**

This introductory course in technical communication offers a practical approach for writing and speaking effectively in professional, technical environments. The course emphasizes analytical methods for understanding and fulfilling the communicational needs of one's audience and gives students opportunity to practice and apply these communication techniques. (This course is for students in Engineering Technology programs.)

3 Class Hours; Prerequisite: ENG 110 College Writing I.

ENG 163**Reporting (3)**

An introduction to news reporting for print journalism. Students will consider what makes the news and sources of news. Concentrating on newswriting as it is practiced by newspapers, they will analyze news stories, try out interview strategies, and write stories in which they follow newspaper conventions of structure and style. Students will participate in writing for the school newspaper.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

ENG 168**News Editing (3)**

An introduction to news editing and layout and design for print journalism. Students will explore editing, headline writing, caption writing, and page layout and design. Students will participate in editing the school newspaper.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

ENG 170**Creative Writing (3)**

Designed to provide students interested in imaginative writing with the opportunity to investigate concepts and to practice techniques implicit in prose, poetry, and drama. Class discussion, workshops, and personal conferences with the instructor.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

ENG 175**Creative Writing with Publication (5)**

Students interested in imaginative writing have the opportunity to investigate concepts and to practice techniques implicit in three genres: nonfiction, fiction, and poetry. In addition, the class publishes a 100-page bound annual book presenting creative works drawn from a campus-wide group of writers, which include staff, students, faculty, and alumni. Learning format involves class discussions, workshops, and personal conferences with the instructor. Students are expected to work on various aspects of magazine production, including soliciting, editing, and arranging pieces.

5 Class Hours; Prerequisite: ENG 110 College Writing I.

ENG 210**Advanced Writing (3)**

An intensive writing course that emphasizes critical and imaginative thinking as well as collaboration among writers. The course provides a supportive environment in which students work rigorously to continue their development as writers at the same time that they acquire strategies to support the growth of their fellow writers. The course includes a tutoring component that requires a 10-hour commitment to tutoring in the Writing Center. Students begin their tutoring at mid-semester. To benefit from the course, the student need not be an accomplished writer but should enjoy writing and have an interest in helping other writers.

3 Class Hours; Prerequisite: Eng 110 College Writing I.

ENG 212**Writing on the Net (3)**

This course will investigate how writing changes for both the writer and the reader when presented on a network of computers with multimedia. Students will explore writing on several networks, including LAN, Internet, and the Worldwide Web, and study how the roles of reader and writer change in networked text. They will discover and analyze the growing number of e-zines that have arisen on the Web, will work with the powerful research tools available on the Net, and finally will develop their own home page model. No computer expertise will be needed.

3 Class Hours; Prerequisite: Eng 110 College Writing I.

ENG 220**Communicating About Ideas and Values (3)**

Critical analysis of issues and moral problems affecting all thinking adults. Selected readings organized around broad themes. Required writing assignments and oral communication. Required of most degree students.

3 Class Hours; Prerequisite: ENG 110 College Writing I and completion of at least one but preferably two Writing Emphasis ("W") courses.

ENG 299**Independent Study: English (3)**

An individual student project concerned with advanced work in a specific area of language or literature. Conducted under the direction of a faculty member, independent study is concerned with material beyond the scope and depth of the ordinary course.

Prerequisite: One semester of college level work including ENG 110 College Writing I.