

## INTERIOR DESIGN

### INT 110

#### **Interior Design Studio I (4)**

This studio course requires the student to become well acquainted with the designed physical environment. Practical, aesthetic, and psychological aspects of the built environment are addressed. Conceptualizing space through use of orthographic rendering to scale is stressed. Visual presentation techniques are introduced. The design vocabulary is applied to interior spaces. The design projects emphasize affordable residential solutions and sustainable design.

**2 Class Hours, 4 Studio Hours; Prerequisites:**  
**ART 105; CIV 159 or CIV 119.**

### INT 120

#### **Surface Materials for the Interior (2)**

Appropriate use of fabrics, wood, laminates, tiles, vinyls, metals and glass is introduced. Durability, cleanability, and flammability of materials will be studied emphasizing sustainable and green design. Aesthetic considerations will be explored. Field trips are an integral part of this course. Excellent for students interested in the building or hospitality industry. Required for Interior Sequence students.

**2 Class Hours**

### INT 210

#### **Interior Design Studio II (4)**

Two complex interior projects are assigned. At least one of the projects makes use of an existing space. Students develop and present the projects through the process of conceptualizing space, drawing schematics and perspectives, rendering in scale, and creating material boards. AutoCAD in combination with hand drawing will be used. A full client presentation is made for each project using graphics, oral, and writing skills. The assigned projects are excellent for inclusion in portfolio for transfer or job application.

**2 Class Hours, 4 Studio Hours; Prerequisites:**  
**ART 105; CIV 105; CIV 159 or CIV 119; ART 111 or ART 113; INT 120 or permission of instructor.**

### INT 299

#### **Independent Study: Interior Design (1-4)**

See ART 299