

LITERATURE

All Literature Courses are “W” Courses.

English 110 College Writing I is the Prerequisite for all Literature Courses.

LIT 200**Introduction to Literature (3)**

In this course students will read works representing different literary genres, learn different approaches to their interpretation, and practice the process of literary analysis in oral and written forms.

3 Class Hours

LIT 210**Studies in United States Literature I (3)**

A study of United States literature from Pre-Colonial times through the 19th century, exploring recurrent themes and motifs in the works of both newly discovered and long-recognized authors. Emphasis on engaging student curiosity, eliciting student response, and fostering student development of critical analysis and interpretation through close reading of texts, class discussion, and formal and informal writing assignments.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 211**Studies in United States Literature II (3)**

A study of United States literature from the late 19th century to the present, exploring recurrent themes and motifs in the works of both newly discovered and long-recognized authors. Emphasis on engaging student curiosity, eliciting student response, and fostering student development of critical analysis and interpretation through close reading of texts, class discussion, and formal and informal writing assignments.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 214**Studies in British Literature I (3)**

History and development of British literature from the Middle Ages to the 18th century. Selections of literary merit from prose, drama, poetry.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 215**Studies in British Literature II (3)**

History and development of British literature from the beginning of the 18th century to the middle of the 20th. Selections of literary merit from prose, poetry, drama.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 220**The Short Story (3)**

Close reading and analysis of stories produced in different times and places. Attention to the relationships among author, text, reader, and context in the making of meaning.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 225**United States Latino Literature (3)**

A literary overview of contemporary United States Latino/Latina literature. The course will focus on short stories, essays, poems, and films produced by this influential, fastest-growing cultural group. Works will explore themes of gender, sexuality, class, race, and color within the context of the cross-cultural American experience.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 230**American Drama (3)**

A survey of American drama. Examination of dramatic theories and techniques, and consideration of historic and thematic problems in American drama.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 233**World Drama (3)**

A survey of world drama produced in both Western and non-Western cultures. Examination of dramatic theories and techniques, and consideration of dramatic themes common to diverse cultures.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 235**Shakespeare (3)**

Shakespeare as both dramatist and poet. Emphasis on selected comedies, histories and tragedies. Consideration of the playwright's life and times.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 240**The Poetic Experience: Sight and Sound (3)**

This course exposes students to poetry from different countries and cultures, to important aspects of poetic language, and to diverse poetic forms. Students will read, discuss, and write about poetry, and strive to understand what poetry portrays of human experience. Students will also write poems about their own experience. In doing so, students will learn how poems are built or structured.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 250**Women and Literature: Other Perspectives (3)**

Critical analysis and evaluation of literary works by and about women produced in diverse socio-political contexts. Emphasis upon the relationship between the text and its cultural setting and upon other, non-traditional critical perspectives, including feminist perspectives.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 253**Psychological Investigation in Literature (3)**

The application of Jungian, Freudian, and other psychological theories and insights to selected short stories, novels, and poems to promote more penetrating appreciation of characters' motivations and actions and the literary work in general.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 260**Detective Fiction (3)**

A critical study of one of the most popular literary forms of our time, designed for armchair detectives. Starting with Poe, Conan Doyle (Sherlock Holmes), and other classics in the field, the course traces the development of the detective story from its puzzle-solving beginnings to the modern psychological novel of crime and detection.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 263**Children's Literature (3)**

Close reading and analysis of a diverse selection of literature written for children including short fiction, novel, and poetry. Emphasis on the use of critical theories in investigating diverse interpretations of the texts and in exploring revelatory connections between the literature and contemporary human experience.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 264**World Folktales: The Art of Storytelling (3)**

Reading, analyzing, discussing, adapting, and retelling selected multicultural folktales transcribed from the oral tradition. Emphasis on the importance of motifs, narrative structure, recurring global themes, cultural and ethnic specificity, as well as the morphology of the tales. Identification of cross-cultural story techniques will build the story repertoire; diverse oral performance techniques will enhance motif and character analysis.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 267**An Introduction to Science Fiction (3)**

This course will survey science fiction works from various genres such as poetry, the novel, and the short story. It will provide students with a historical overview of the field of science fiction by exposing them, through readings and lectures, to works from the 19th and 20th centuries. Titles chosen will reflect their importance in the literary development of science fiction over the last two centuries. The essence of the course will consist of close readings and analyses of the texts for their artistic qualities as well as their representations of social trends and ideas. Students will learn how to do research on the Internet, as it is one of the foremost domains of current cyber fiction. One section of the course will deal with the history of science fiction in the cinema. Students will come away from the course with an

understanding of hard science fiction, utopias and dystopias, cyber fiction, the pulps, fantasy fiction, the Golden Age, and speculative fiction.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 270

Twentieth-Century Working-Class Literature of North America (3)

An examination of literature in which 20th century North American working-class writers explore working-class life. Emphasis upon the investigation of broad themes, such as the role of work in the shaping of values and identity and the impact of work upon human relationships. Multi-ethnic and multi-racial perspectives; issues of gender and sexuality. Attention given to the sociocontexts in which works were produced.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 272

Literature of the North American Wild (3)

This course aims to involve the student in the thinking of seminal writers who struggled to define human beings' relationship to the natural world. The approach is both literary and historical. It is historical in that it begins with the overwhelming effect that the fecundity of the new world had on writers and ends with the effect that profound environmental problems area having on thinkers who use the techniques and form of expression usually identified with writers of creative and imaginary literature. Students will read essays, fiction, and poetry. Some videos and media presentations will be viewed.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 274

Introduction to African American Literature (3)

This survey course will introduce students to African American literature from Colonial America to the present. Various genres, representative works, and major writers will be examined in terms of development, theme, structure, and context. This will be a study of African American literature as both artistic and cultural expression.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 276

Native American Literature (3)

A survey of the literature of selected Native American tribes in distinct geographical areas of what is now known as the United States (focusing on the Northeast, Southeast, Plains, and Southwest). Critical reading of traditional and contemporary works, with emphasis upon translated myths, legends, and songs handed down through the oral tradition. An examination of how Native American oral tradition, myth, and genre challenge "Western" notions of "literature." Investigation of the texts as both artistic and cultural expression.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 277

Introduction to Irish Literature (3)

A survey of Irish literature in several genres—novels, short stories, poetry, drama, essays, and criticism—from the nineteenth century to the present. Students will read and critically analyze the work of major figures, such as Maria Edgeworth, W.B. Yeats, James Joyce, and Seamus Heaney, and of figures who are less well-known. Close attention will be paid to the ways in which Irish literary works respond to the pressures of Irish history and culture. A research paper is required.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 280

The Short Novel (3)

An introductory course on the novel, focusing on shorter exemplars of the genre written in English since 1850. Emphasis on narrative technique, religious and philosophical ideology, as well as socio-psychological themes. Students will demonstrate achievement through various writing and speaking activities and assignments.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 285

Autobiography (3)

An examination of a variety of autobiographies from various times, cultures, and backgrounds. Emphasis on detailed literary analysis of style, content, and context. Students will be expected to engage in memoir writing and other various personal writing exercises to better appreciate and critique the autobiographical experience.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 290

Banned Books (3)

This course will survey literary works from several genres, including drama, novels, poems, and stories that have been censored or banned at one time and may still be prohibited in some places. The titles will be chosen for their importance to the study and interpretation of literature and to censorship history. Emphasis will be placed on close reading of the texts and on research into the artistic, political, and social reasons for their censorship. Some of the reading material will come from free Internet sources such as The Gutenberg Project and Banned Books Online.

3 Class Hours; Prerequisite: ENG 110 College Writing I.

LIT 295

Literature and Film (3)

Introduces students to literary and cultural inquiry through exploration of the compositional and aesthetic relationships between fiction and film. Analysis of various literary texts (predominantly, novels) as well as films based on those texts will lead to significant discoveries concerning fundamental differences between the two genre and – perhaps, most importantly – the transactional dynamics that exist between audience and image, reader and word.

3 Class Hours; Prerequisite: ENG 110 College Writing I

LIT 297

Special Topics In Literature (3)

An in-depth literary investigation of the works of a specific author, period, genre, or school. Topics will vary, but may be related to a campus academic theme or event, or to a subject of special community interest.

3 Class Hours; Prerequisite: ENG 110 College Writing I