

SPANISH**SPA 101****Beginning Spanish I (4)**

Introduces the student to the sound system and grammatical structure of the Spanish language. The focus will be on developing and raising skill levels in the areas of aural comprehension, speaking, reading, and writing. Use of the target language is greatly stressed. This course will also address various cultural aspects of the Spanish-speaking world.

4 Class Hours; Prerequisite: None. Appropriate course for beginners. Students with two or more years of high school Spanish should enroll in SPA 102.

SPA 102**Beginning Spanish II (4)**

This course will build upon the grammatical structure of the Spanish language learned in first semester SPA 101. Speaking the language is greatly stressed at this level. Students of SPA 102 are expected to enhance the four language skills of speaking, listening, reading and writing. This course will also discuss various cultural aspects of the Spanish-speaking world.

4 Class Hours; Prerequisite: SPA 101 or three years of high school Spanish or Chairperson permission. Students who have four or more years of high school Spanish may not take this class.

SPA 115**Conversational Spanish for Law Enforcement (3)**

This course is designed specifically for individuals who are in law enforcement. The instruction will focus on specific, oral-aural, work-related Spanish and cross-cultural studies.

3 Class Hours

SPA 116**Spanish for Business (3)**

In doing business in Latin American, students learn basic Spanish phrases and questions necessary to carry out travel for business purposes. Discussions also cover 50 important cross-cultural issues pertinent to relationships between non-Hispanics business persons and Hispanics business leaders in Latin America.

3 Class Hours

SPA 201**Intermediate Spanish I (3)**

One purpose of this class is to review what the student has already learned and to expand on it. This is a grammar class with an introduction to cultural and literary readings and basic research on topics related to the Spanish-speaking world. All skills (reading, writing, listening, and speaking), as well as the three basic fields (grammar, literature, and culture), will be emphasized in the course. Speaking the language is greatly stressed at this level.

3 Class Hours; Prerequisite: SPA 102 Beginning Spanish II. SPA 201 is an appropriate entry point for most students with four or more years of high school Spanish.

SPA 202**Intermediate Spanish II (3)**

The study of grammar and syntax will be emphasized through writing, reading, and conversation about Spanish and Latin American literary works of recognized authors. Speaking the language is greatly stressed at this level.

3 Class Hours; Prerequisite: SPA 201 Intermediate Spanish 1 or Chairperson approval.

SPA 203**Spanish in Conversation (3)**

This conversational class will intensively emphasize oral practice in the classroom through a wide variety of topics.

3 Class Hours; Prerequisite: SPA 202 Intermediate Spanish II or its equivalent.

SPA 204**Spanish Through Its Literature: A Contact Zone (3)**

To talk about literature is also to talk about history, culture, and experience. This course will attempt to explore the ways in which Latin American/Hispanic writers have made connections between literature and history, literature and culture, literature and experience. One of the objectives of this course is to provide students an opportunity to examine the social, historical, and culture context(s) in which Latin American/Hispanic literature is produced. That is, to open a space, a "contact zone," that will allow students to relate not only with the Spanish language but also with its literary production, its culture and its history.

3 Class Hours

SPA 207**Introduction to Latin American Literature: from the Conquest to Testimonial Narrative (3)**

An introductory survey of Latin Americas literary production with special attention to historical and social contexts. The course will include selected readings reflecting historical developments of Latin American literature from the Conquest to the "Boom" to Testimonial Narrative. The selections to be read will include works by Colón, Guamán Poma de Ayala, Bartolomé de las Casas, Gabriel García Márquez, Elena Poniatowska, Laura Esquivel, Isabel Allende, Vargas Llosa, Cortázar, and Carmen Cecilia Suárez.

3 Class Hours