

THEATER**THR 101****Theater Appreciation: The Image Makers (3)**

This course surveys the history and evolution of drama from Ancient Greece to the present time, emphasizing all aspects of the art form including playwriting, acting, directing, scene design, and an analysis of dramatic literature. Attendance at local productions is required. (Students taking this course may also be interested in LIT 230 American Drama, LIT 233 World Drama.)

3 Class Hours

THR 102**Introduction to Musical Theatre (3)**

Chronological history of American Musical Theatre (with contemporary British additions) from 19th century minstrelsy, melodrama, vaudeville and burlesque to the present day Broadway musical. Interaction of composer, lyricist, librettist, director, choreographer, performers and technicians. Illustrated by films, slides and live performances.

3 Class Hours

THR 109, 110**Practicum Theater (3)**

Stage design and construction techniques are studied as students engage in problem solution, system design and assist with theater department productions. Problems in construction and use of theater equipment and facilities; movable scenery and non-permanent stage equipment; sound and lighting systems. Lecture, discussion, studio work.

THR 111**Introduction to Acting (3)**

Fundamental principles of acting technique are introduced. Exercises for body and voice are practiced as well as the skills of concentration, improvisation, imagination, sense memory, objectives, action, obstacles and circumstances. Excellent for students in programs other than theater who wish to explore how acting techniques can enhance their work.

3 Class Hours

THR 112**Acting II (3)**

This is an intermediate course for those who wish to continue the study of the acting process in greater depth. Method and classical approaches are employed for an actor's approach to a role; text and character analysis of various dramatic genres. Students work with the works of major playwrights including Shakespeare.

3 Class Hours; Prerequisite: THR 111 or consent of Coordinator.

THR 114**Oral Interpretation (3)**

Oral presentation of prose, poetry, drama, and comedy performed individually and in groups.

3 Class Hours

THR 117**Creative Dramatics (3)**

Fundamentals of creative dramatics, its use in teaching, recreation and rehabilitation. Introduction to techniques used and practical application opportunities.

3 Class Hours

THR 140**Announcing for Radio/TV (3)**

Presentation as on-air personality. Development of visual and vocal techniques relating to presentation of news, interviews, commercials and announcements.

3 Class Hours

THR 151**Technical Production I (1-4)**

Classroom and workshop study relative to technical elements of theater production. All aspects are introduced and can be practiced including costume design and construction, stage lighting design and mechanics, sound design, props and stage management. Lecture, discussion and studio work on theater department productions.

3 Class Hours

THR 152**Technical Production II (1-4)**

Classroom and workshop study relative to technical elements of theater production. Particular emphasis is on stage management, house management, props and operation of stage crews. Lecture, discussion and studio work on theater department productions.

THR 161**Playwriting (3)**

Students will practice writing for the stage in a format of lecture/seminar and workshop. Playwriting involves elements of dramatic action, character, plot, structure, story, style, conflict and staging suitability.

3 Class Hours

THR 165**Dance for Actors I (1)**

Basic dance techniques, dance characterization, and movement relative to performance in musical theatre.

8 Class Hours, 22 Laboratory Hours

THR 175**Dance for Actors II (1)**

Intensive dance techniques, dance characterization, and movement relative to performance in musical theatre.

8 Class Hours, 22 Laboratory Hours

THR 201, 202**Children's Theater (3)**

Touring children's theater company during academic year. Performances at area elementary schools for classtime and assembly programs. Visiting with students pre/post production. Design and construction of costumes, sets, and properties. Analysis of children-oriented plays, development of scripts, rehearsal and performance.

3 Class Hours Each

THR 218**Acting III (3)**

The purpose is to serve interested students who wish to continue the study of acting in greater depth. More advanced acting methods and styles are explored and practiced. Scene presentations are required along with accompanying written analysis.

Prerequisites: THR 111 and THR 112 or permission of Coordinator.

THR 219**Periods and Styles of Acting (3)**

Study and practice of period and contemporary styles of acting.

THR 221**History of the Theatre (3)**

History of theatrical production with selected periods of theater activity as a mirror of social and cultural experience from ancient times to the present.

3 Class Hours

THR 231**Stage Direction (3)**

Director's art is examined in relation to the physical space, the actors and the texts. Casting, pictorial emphasis, harmony, rhythm and rehearsal and production procedures are covered. Students will direct a scene or one-act play.

3 Class Hours; Prerequisites: THR 111, THR 112 or consent of Coordinator.

THR 246, 256**Rehearsal and Performance for Stage (3,3)**

Casting, rehearsing and acting in made-for-stage drama and comedy scripts.

3 Class Hours Each; Prerequisite: Permission of Instructor.

THR 255**Improvisational Acting/ Psychodrama (3)**

Spontaneously developed acting sequences to mirror real-life situations. Techniques of character interaction with audiences. Performances at agencies, schools and pertinent organizations.

3 Class Hours

THR 266**Acting for TV, Film and Commercials (3)**

Proficiency in performing before the camera. Character analysis, quick study, re-takes, voice-overs, studio projection, facial nuances, and subtlety of mannerism.

2 Class Hours, 2 Studio Hours.

THR 276**Rehearsal and Performance for Television (3)**

Casting, rehearsing, and acting in made-for-television drama and comedy scripts.

3 Class Hours; Prerequisite: Permission of Instructor. 2 Class Hours, 2 Studio Hours

THR 286**Shakespeare for Actors (3)**

A beginning course in the actor's approach to working with Shakespeare's characters, language and themes for monologues and scene study. Students will explore their skills in movement, voice, text analysis and action as it relates to bringing Shakespeare's characters and plays to life.

Prerequisites: THR 111 or THR 112 or consent of Coordinator.

3 Class Hours

THR 299**Independent Study: Theater (1-3)**

An individual student project concerned with advanced work in a specific area of theater. Conducted under the direction of a faculty member, independent study is concerned with material beyond the scope and depth of the ordinary course.

Prerequisite: 3 Semester hours of college level work in theater.